

Butler Bulletin

Butler College Magazine

Issue 2 / 2013

MY JOURNEY

Two men recreate the journey
of St. Cuthbert's body

MY LIFE AT CERN

Experiences of an alumnus
working at the CERN laboratory

PLUS

Visit to Grace House
Dear me...



Josephine Butler College Trust

The Josephine Butler College Trust exists to support the development of the College and its students. Supporting the College Trust is a way to support students. Giving to the College financially is not an expectation of alumni. It is an opportunity to support students though, if you would like to do so. The Trust has recently funded:

- Multi-Use Games Area (MUGA)
- Boats for BCBC
- PA System and Microphones for the Bar
- Lighting for the Bar
- Artwork
- Canvas printing of student photography
- Framing of student artwork

You can either donate a Single Gift or set up a Direct Debit to the Trust Fund. Direct Debits are a popular way to donate, with a number of Butler alumni recently setting up Direct Debits of £2 a month to the Trust.

You can donate online at <https://www.dunelm.org.uk/giving/butler> (Single Gift only) or by completing and posting the donation form available under 'Donate' at <http://www.dunelm.org.uk/> (for Direct Debit and Single Gift). If donating by post, please indicate that you would like to direct your money to Josephine Butler College in the 'Direction of your Gift' section.

If you would like to discuss the Trust or other ways to give to the College, please get in touch with the Alumni Relations Assistant at jbalumni.association@durham.ac.uk or 01913347264.



“Enabling the doers and shapers of tomorrow costs little to each of us collectively and we can change a generational mindset from ‘what if’ to people with a genuine belief in their ability to build and fund new things.”

**- Julian May,
Donor and Butler Alumnus (2010)**



“2011 saw a new boat, funded by donations from the Trust Fund, take a crew to Women's Henley. More boats means more chances for more rowers.”

**- Tom Hillman,
Captain of Boats 2011/12**



“The four portable speakers donated by the Trust have revolutionised Butler's live music events. Thank you to the College Trust!!”

**- Jonny Harrison, Co-Technical Director
2012/13**

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A MESSAGE FROM THE EDITORS...

Hello and welcome to the second edition of the Butler Bulletin! I'd like to thank all of the people whose hard work has made this magazine possible: the writers of these fantastic articles; the photographers whose pictures brighten up the mag; the organisers of all the exciting events we've written about and, of course, Andy Hodgetts and Daisy Wyatt whose idea this whole thing was in the first place!

We hope you enjoy reading the magazine as much as we did producing it! It has been a pleasure being your Alumni Relations Assistant for 2012/13 and I would like to wish my successor, Will Garrison, the best of luck for the next year!



Sian x

Thank you for opening the latest edition of the Butler Bulletin; please do continue reading on.

Reading the articles that have been submitted has reminded me how interesting and diverse Butler students are and I hope you will feel the same way.

Helping to produce the magazine has been really enjoyable. I would definitely recommend getting involved. If you would like to contribute, don't hesitate to get in touch!



Will x

Review of

College Principal **Adrian Simpson** discusses

This year has been another very successful one for Josephine Butler College



The College has substantially expanded its scholarly activity this year and its student body has developed a number of new initiatives which have the potential to impact on the

College both short-term and many years in to the future.

Along with Ustinov College, Butler was delighted to have it's first writer-in-residence, funded by the Leverhulme Trust. Richard Hardwick followed the route taken by St. Cuthbert's body during its long journey from Lindisfarne to Durham. Writings from Richard's recreation of the journey, along with photographs taken by Paul Knox will be developed into a book and some of the work formed an exhibition in Millennium Place during July as a fitting adjunct to the Lindisfarne Gospels exhibition.

During the year, we also hosted a wide variety of talks, including a biographical methods series covering topics such as auto-ethnography and masculinity in war; scholars suppers on topics including preserving African antelope, roman glass blowing and climate change in the Mayan collapse and public lectures such as John Chapman's inaugural lecture on Balkan Archaeology. We've considerably expanded our support for the pre-sessional English language students, particularly on the scholarly side with a full programme of lectures on a wide range of topics; we've also introduced mentoring sessions for these students.

The scholarly theme was taken up strongly by our undergraduate students: they developed the *Butler Scholarly Journal*, an online blog in which students can "think beyond their degrees", contributing pieces as diverse as the role of factorization of whole numbers in internet security and peace building in Northern Ireland. The *BSJ* was lucky enough to secure funding to develop a print version of many of the key articles.



Image by photographer Paul Knox, of the Lindisfarne island



Butler students enjoying a scholars supper

the year

how Butler has changed in the past year



Team JB sports promotional photograph

The students also developed the green agenda within the College: they came up with the idea of Butler Bikes. Recycled bikes are available for hire for students who have joined the scheme. It brought together the student body, college porters, Greenspace, the local police and GrandScheme bikes (who run the professional scheme in Newcastle and kindly provided much needed advice) and is proving extremely popular with students. During this summer we will be installing new equipment around the site to complement the indoor equipment in the Howlands Building. We'll also be getting lights for the multi-use games area which will enable us to dramatically expand the time available for tennis, five-a-side football, netball etc.

Much of this was supported from generous

donations to our trust fund, notably from parents and alumni. This also supported equipment for sports clubs and music groups. We were also able to give bursaries to students for a wide variety of projects including environmental conservation, art exhibitions and trips to support charitable projects overseas.

All this was on top of the ever-expanding "business as usual" activities: beautiful music (including our choir who were invited to Corbridge Church in May to take part in the celebrations of the life of Josephine Butler), sports clubs and societies galore, our most ambitious theatrical production to date, a big expansion of our links with Kosovo development organisations and a visit to Grace House children's hospice to acknowledge our donation of £20,000

towards the first such facility in the north-east.

Of course, Butler being talented across everything we do, we didn't neglect the academic side: our graduating year group received the largest number of first class degrees we've ever seen and the best all round degree performance since we opened.



Arts competition entry



Christmas dinner at the STAB Michaelmas Play

Prescribing Food

Ben Warwick (JB, 2009-2012) writes about how foodbanks are helping our starving population

As you will no doubt have noticed, the UK has got itself into a bit of mess. It is a mess that seems to have been around for a while now, interminable, and almost normal. Compared to the horror that accompanied the closure of Woolworths way back in 2008, the collapse of businesses that were previously household names seems to have become a weekly event, just another story to entertain the airwaves in our twenty-four hour news culture.



Besides the collapse of corporate giants, another story that seemingly barely merits a mention is the growing number of people who can't afford to eat. Pause for a moment to consider that. In the UK, in the 21st century, just miles from where you are currently sitting there are people going hungry. In Durham, that picturesque city where you went to university, 26% of children are in poverty; in Manchester it's 47%, Belfast 43%, Newcastle 38%.

The Trussell Trust, an organisation most didn't even know existed until recently, is providing emergency food parcels to those in need. They quote mothers who borrowed a tin of soup from a neighbour to stop their 18 month-old child going to bed hungry, a huge number who are left with a choice between crime and a foodbank, one family who couldn't afford to eat after paying for funeral costs, and a family who were faced with beans on toast for Christmas dinner. The charity is opening three new foodbanks every week and already operates over 250. Doctors, social workers and the police are directing those in need to the food charity. Doctors are prescribing food- doesn't that seem like a story from another century or another country?

If you think you have an image in your head of the sort of person that uses foodbanks, you are probably wrong. The only thing that foodbank users have in common is their hunger. Nurses, soldiers, low-paid workers, students, alcoholics and, sure, benefit claimants all have needed the support. The varied clientele of foodbanks have correspondingly varied reasons for needing

help ranging from losing their job, to an unexpected expense, or perhaps illness. Writing them off as feckless scroungers who are incapable of budgeting is both offensive and wrong.

The effects of starving a portion our population are numerous. Depression and many other medical conditions, increased family breakdown, increased crime, more illegal doorstep lenders, more domestic violence, and a higher suicide rate are both morally and financially costly for our country. Cheap food tends to have higher levels of fat, sugar, salt (and horsemeat) meaning those who struggle to get by today, will struggle with health problems in later years.

But why write this here? Leaving behind the confines of Josephine Butler College and moving to a more brutal world where you not only have deadlines but also bills, commutes, and a fairly precarious jobs market to contend with, can, without a valuable dose of perspective seem like an unrivalled challenge. The security and certainties that Durham provided seem light-years away and daily life can be a grind.

The genuine challenges provided many of our lives would not come close, however, to the challenges of living without adequate food. Imagine a day spent at work, where you were hungry for most of the day, wondering how you were going to feed your family, travelling home and going to bed hungry, before getting up the next morning having slept little because of a combination of stress and hunger, and doing it all again. These are

challenges bigger than most of us will be able to relate to. Poverty has been described as like a foreign country - you don't truly know what it is like until you have actually been there.

A hard day for me can usually be remedied, or at least mitigated, by getting home, eating whatever presents itself from the fridge, having a beer and complaining about having had the worst day in history. Hard days would be a lot harder if it weren't for those simple luxuries. Too often we forget the value of perspective when assessing how bad a day has really been, how hard life really is, how hungry we really are.

The other reason that I write this here is because I trust that Butler graduates will care. My experience of Butler was of huge charity efforts, volunteering, understanding and respect. I'm sure everyone changes at least slightly when he or she graduates, but I hope there is some of that caring nature left in all of us. If there isn't, perhaps it is time to reconnect with it?

We are watching a scandal unfold as we shamefully let people go hungry on the same streets as fully stocked supermarkets. As a matter of simple humanity it doesn't make sense, but as a matter of financial prudence it is equally senseless to store up serious health and social problems for the future. Perhaps I have my rose-tinted glasses on, but I don't think the Butleries I knew would be so careless as to let this happen on South Road. So why should we let it happen on any other road?



Image taken from www.duej.co.uk

My life at CERN

Linguist **Jo Dedhar** (JB, 2007-2011) speaks about her experience at the CERN laboratory in Switzerland

Full of students and scholars, offering clubs as diverse as croquet and board games, constantly balancing research, education, politics and the needs of its members: life at CERN sometimes doesn't feel a million miles away from university life. The campus feel and strong sense of community is reminiscent of that infamous 'Butler spirit' and is part of what attracted me to work here.

Of course, it was also the chance to be part of cutting-edge research into the 'building blocks of the universe', working at the nerve-centre of European particle physics where ground-breaking discoveries are our bread and butter. My degree was in languages and I haven't studied physics since high school, so I would never have predicted that I'd end up working here, but then it takes more than a few Nobel-prize winners to run a billion-dollar public body!

As a linguist, I always felt slightly apologetic of my subject, like it's not a real field of study; I tend to assume that other people look down on it, thinking that language learning isn't difficult, isn't necessary and certainly isn't remotely interesting. Studying for my translation masters at Durham, I felt that even more; while most postgraduates carry out research that could actually have important practical implications, I was in a field that just has nowhere to go – no theories that can be definitively proved, no new discoveries to be made. When I first came to CERN for an internship in 2012, I was prepared for that feeling to be even stronger. After all, in a globally-renowned laboratory where some of the world's top scientists are leading research that could redefine our understanding of the universe, who cares about the small team of linguists working behind the scenes?

As it turns out, my job is integral to the organisation's running. As well as translating anything and everything written by the various departments, from legal documents to press articles to technical specifications, my colleagues and I are responsible for writing the minutes of the many committee meetings. That means that I get to be part of the inner workings of the lab, playing a crucial and surprisingly well-respected role in meetings of the governing Council, its sub-committees



Jo, at CERN, with the LHC ATLAS detector

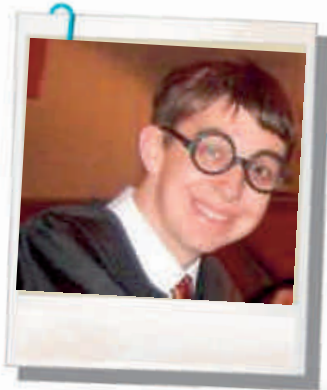
and the European Committee for Future Accelerators, amongst others. I have the privileged position of sitting in on discussions about the future of particle physics research, hearing what the priorities are and where the next accelerators will be built. When I was here as a student, I was among the first to hear about the discovery of the Higgs boson. The truth is, even as a lowly intern, I knew more about recent developments, plans for the future and controversial issues than most of the physicists on the site, as the vast majority of those scientists are short-term visitors or occasional users of the experimental facilities. Of course they're all making an important contribution to whichever experiment they're working on, but they have little impact on the overall running of the organisation.

A lot of people ask me how I manage to work here without a background in physics and the answer is that CERN is much more than just physics. Clearly experimental research is its primary objective but, being publically funded, it also has a responsibility to give back to the countries that fund it by supporting outreach, education and research in the member states, passing specialist skills onto younger generations, creating job opportunities and investing in national industry. It's also a testing ground for new technologies; let's not forget, this is the place that gave us the World Wide Web – proof that CERN does more than just smash particles together. I'm no physicist but even I can appreciate how important CERN's work is and I'm proud to be a part of it – even if I am just a linguist.

Dear Me... What I Would

Hindsight is a wonderful thing. 4 former Butlerites

Dear Mark...



I'm going to open up this letter with a cliché, your time at Butler is going to be over before you know it, and you are going to have the most incredible time of your life! When you started, living amongst the foreign people that

are the English, you were worried that maybe it would be hard to settle in, and that Butler would be a place you might simply get lost in and you'd emerge three years later with a degree and little else. You couldn't be more wrong! You're going to find so many opportunities to explore and experience things that you never imagined yourself doing. And above all else you're going to meet some of the most incredible people, and make friendships that will last a lifetime.

Butler is just one of those places that immediately grows on you, and before you realise it you have become immersed in the midst of the madness that is the JCR (and in the midst of the long, drawn out discussions on such important issues as forming a committee to wear the Mole Outfit!) Add to that the raves, discos, bar crawls and random nights in the bar that you miss so much when

you aren't there anymore, it's true when they say the place becomes your home, and you can't help but want to rush back as soon as you have left.

This letter can't be penned without at least some reference to the fact you're Northern Irish, this is a concept that many just can't grasp, and the many "what kind of way do you say that!?" never get old (the irony usually being the fact I'm being scolded in a range of Geordie, Scouse and Brummie accents...) But that's what Butler is, it's people from all over the place who end up together, and have that same love, and drive to make the very most of the time they have there.

So treasure your time, make the most of it, and most importantly never forget the people who helped to make it so special!

Dear Cara...



You made it! You are in the wonderful land of Mr Darcy and the most incredible breakfasts this world has to offer. Heinz baked beans will blow your mind! Don't be offended when people constantly correct the way you speak. Just take it as them trying to help you with the integration process because you are definitely going to take time with that. Never say that you "are wearing pants that you haven't washed in days" (you'll definitely want to start

saying trousers). And one day you will say 'zed' instead of 'zee' and you will have to try and be okay with that.

Have someone show you around Tesco/Sainsbury's/M&S so you can understand what food options exist, and which ones don't. Minstrels are delicious (and all English chocolates and candy for that matter- just buy it all and figure out what you like and what you don't). Lemonade is fizzy here so be ready for that, and people will say they want Lemonade all of the time and you will envision a warm summers day, but really they are just talking about Sprite... in reality it's not that romantic or odd.

People will automatically sound smart in class for awhile, but do not let this fool you. It's the accent. Don't be bashful about yours. Listen carefully to all that is said because it may not be as clever as you think.

Be ready for some dry humour. I know you have been watching BBC for years so you think you know what's happening, but this humour is so dry that it will take you a couple years to figure out when people are being serious. It's not that you are gullible, it's just that people make jokes that you think could actually be real dilemmas. Why would you say these things if you are kidding?! You will find the line. But people will definitely not understand your sense of humour for awhile either, it's an adaptation process.

Last but not least, you are your wacky, weird, outgoing self, and this may come as a shock. You are a loud American. But, you're in a different land where culturally the people are known to be introverted. While it may seem easy to 'tone-it-down' my advice is to be aware and always be yourself. Some shells you will crack, others you won't. That's life and that's okay. Everyone is different (cheesy but true). Have fun! It goes by fast.

Have Told My Fresher Self

share the pearls of wisdom their first year selves would have appreciated.

Dear Liha...



"Take heed of these tips from the ever so slightly older you. I may not feel any older or wiser, but I'm sure these little pointers will at the very least help you to make the most of your undergraduate years, and squeeze every

Dear Alex...



You've blitzed the Duke of Edinburgh, flunked your Oxbridge interview and are now driving up the M1 following signs for 'The North'. You're nervous. What awaits is Freshers' Week: seven notoriously wild days of fire safety drills, good academic practice lectures and rousing Vice-Chancellor speeches. *The Independent* describes it as "life-altering", Libby Purves of *The Times* as "Saturnalia" and

last second out of your time in Durham:

1. Try everything once. Go to the Freshers' Fair every year and sign up for anything you fancy trying out. Go to each activity at least once. If you don't enjoy it, then you can always stop going. If you like it, then go again! If someone asks you to go to something with them that they enjoy, just do it. Just say yes. You might even have fun and meet a bunch of lovely new people.

2. Speak to everyone you meet in Freshers' Week, it's probably the only time in your life that approaching/being approached by total strangers is not just normal, it's actively encouraged. Discussing which A-levels you did or which school you went to seems pretty dull at first, but once that's out of the way, you might just meet the people you want to be your friends for life.

The Daily Mail, well, they're just there to photograph you in all your post-Studio Stantons glory. You worry about first impressions.

Thanks to Zuckerberg, recalling the memories couldn't be easier. Even the excruciating messages your teenage-self sent and received in those first few days are there for the record: Bruno claiming he was a shoe-in for the number one football jersey; Beese adding "?????????" to everything; my own ludicrous attempts to justify skipping football welcome drinks to go to a fashion show.

Rewinding to 2008 reminds me of the events I was glad to have a second chance to experience in the years that followed as I donned the yellow Frep polo. University teaches you a whole host of life skills, from the multiple ways to ingest Pro+ in order to finish an all-nighter, to the importance of that crucial first impression. Fellow alumni wistfully recall their first Sunday night out in Klute and

3. Yes, you will do some pretty stupid/embarrassing/ridiculous things in these next three years. Guess what? So will everyone else. You'll look back on these 'stupid' events and fondly remember how hilarious they were once you'd gotten over them. Don't take life so seriously.

4. Saying that, never drunk Facebook.

5. So you're supposed to have magically 'found yourself' by the time you graduate, huh? Good luck with that one. Don't expect to know what you want to do the second you arrive. Take it easy, go to all the graduate fairs and other such events, but don't waste so much time panicking about not having a plan, you'll work it out eventually.

Do please try to get a 2:1 alongside all of this though!

all the stories and legends that inevitably arose from it. Where were you, Alex? Assembling flat-packed IKEA furniture in your room is where. And while that delightful bedside cabinet (cherry finish, £35 RRP) survived the wear and tear of four years of house-moving, it is still tempting to consider that night a massive missed opportunity.

Ultimately, the Dunelm years taught me that you can't fake your Freshers' Week. It takes time to find your feet, develop your confidence and establish your friendship groups. So if I was to address my 18-year-old self on that anxious first Sunday morning, I guess my message would be not to beat yourself up about choosing carpentry over quaddies, sleeping over strolling, or Gucci over JBCFC. Freshers' Week may be the party you've been awaiting an invite to your entire life, but it's the three or four years that follow which will shape and define you; the best is very much yet to come.

Josephine Butler College were the recipients of a Leverhulme Trust Grant for a writer-in-residence this year.

Right then, this is the brief: write five hundred to one thousand words on a journey the photographer Paul Alexander Knox and I took lasting sixteen days and fifteen nights - following an historical journey that lasted 119 years.

Where should I begin? How do I even start to unravel the history and importance of such an epic original journey, when I'm struggling to fit all I've learned and experienced over the last six months into a whole book?

Okay, perhaps I'm stretching things by stating the original journey lasted 119 years; the Community of St Cuthbert left Lindisfarne in 875 and journeyed for seven years before settling in Chester-le-Street. They stayed there for 112 years, before a four month sojourn to Ripon and a final settlement in Durham. But their journey was still epic; they had with them the body of St Cuthbert and, in his coffin, the head of St Oswald, bones of St Aidan and the Lindisfarne Gospels, along with other relics and treasures. This was a real life adventure story that helped preserve the body of the land's most powerful saint and one of the world's most beautiful and important books. And it wasn't just a book either; as Michelle Brown wrote the Gospels were created in "an age when Christianity was a radical transforming force." Its scribe, Eadfrith, was believed to be a channel between humanity and God. Every quill-stroke, whether carbon black, crushed eggshell white or arsenic yellow, or any other colour, was considered a wound upon Satan. And then there were the Vikings, not just the Danes who'd attacked



Photographs by Paul Knox

Lindisfarne the previous century, slaying monks and taking others away as slaves, then coming back once more, this time to conquer and settle, but also the Norse, who'd fought and settled on much of the west side of what is now England.

When the Community of St Cuthbert gathered their most precious belongings and fled from Viking invasion, the Vikings were the most powerful forces in the land and considered themselves invincible. Whilst the Community wandered around their devastated kingdom of Northumbria taking refuge, galvanising Christianity and saving their precious relics, Alfred was hiding in the marshes down South. Wolves and bears roamed the countryside, wild boar too. Plague and disease were not uncommon either, if you were fortunate enough to survive what must have seemed almost constant warfare and chaos at times.

And, if we are to believe Symeon of Durham's writing in the early 11th century, the Community played an integral part in bringing peace to the lands, when they staged a bloodless coup and placed Guthfrith on the Danish throne after his predecessor Halfdan was killed in battle.

Fifteen nights in a campervan can hardly compare, let's be honest. But our journey was epic in its own way. And what makes a journey important anyway? Not just the journey itself, but the impact it has upon the traveller, surely, and the community at large.

And so yes, our journey has created a website (stcuthbertsfinaljourney.com) that has received lots of 'hits', a beautiful exhibition that fitted perfectly with the Lindisfarne Gospels Exhibition and received many plaudits, an upcoming book and a link with Durham University staff and students that I will always be grateful for.



Photographs by Paul Knox

Journey

Richard Hardwick recreated the 119 year journey taken by St Cuthbert's body with photographer Paul Knox



Photographs by Paul Knox

But it's the change our journey made upon me that lingers longest...

I could talk about the locations that had the most impact upon me; staying two nights by the causeway to Lindisfarne, with the sea slowly coming in to separate us from the holy island; the beautiful community and spirituality of Whithorn, it's 5th century monastery way ahead of Iona and Lindisfarne; Long Meg and her Daughters stone circle, built three thousand years before the Community of St Cuthbert, who surely would have been terrified, passing by it; the sparse beauty of the Solway Firth where the Community wandered for three days looking for the lost Gospels; or our emotional return to Durham. But it was something else that has stayed with me, that now lies heavy in my

heart and will become heavier and heavier unless it is responded to and respected.

My desire for isolation has increased to become a pull. It tugs on my heart every day. I'm not talking about hermitage here, but rather the isolation that comes with movement, with walking the hills and dales, away from society, its wonders and ailments, frustrations and fancies. Every night on our journey, we pulled our campervan up in the most isolated spot we could find, usually on top of the dales and moors. Off I went, with my Grandpa's walking stick, book and pen, treading the earth with nothing to hear but the wonderful sound of nature. Cuthbert walked these hills, often for up to a month at a time. He understood the need for balance. He knew that time spent alone was necessary, that exercise helped the mind, that isolation helped us reflect on life and prepared us

better for the time we would come back into society. We can help society more effectively if we spend time away from it.

Of course I'm lucky; I don't live in a time or space where crop failure can result in starvation, where passing warriors can steal what they want, but today's society seems ridiculous and cruel at times too. Increasing tick-boxes and targets, a plethora of paperwork, people losing jobs because they are not 'cost effective'. Modern life is so complicated and puts so much pressure on relationships of all kind. And now I know, that when the pressure builds and tightens, there is a way I can deal with it. I will seek that balance, and I will head out into the hills and follow in the footsteps of Cuthbert, of the community that saved his body and the Lindisfarne Gospels. And I will be a better person for it...





The BSJ

Carmen Horrocks (JB, 2010-2013) speaks about forming the Butler Scholarly Journal

The BSJ was set up in November (after some encouraging words from the wondrous Stu Drayton) essentially out of a curiosity for what all the bright and creative people around me at college knew, and a feeling that we, as a college, could probably learn a lot about all sorts of fascinating things from each other, if only there was a way of doing so. I couldn't think of an outlet for students to write in an accessible and intermediary style about things they found interesting and had opinions on, nor a place for students to respond and debate those things. Hence: the creation of the journal!



It was set up just in time to coincide with the Presidential Election; we published a number of articles offering a number of views on the night from current students and alumni, as well as a live blog which ran throughout the night and into the early hours of the morning. The reception was absolutely brilliant; the live blog platform maximised its click quota for the month before the evening was even really under way, the articles were read in over 30 different countries, and the site received over

3,500 hits over that night and the next two weeks.

A great editorial team was formed after that, and we managed to publish articles on a whole range of issues and themes- the sports themed set of articles reflecting on the Olympics were fascinating, as were the group of articles addressing mental health and wellbeing to run alongside the college welfare campaign. The stream of individual articles that were published have always been fascinating, and I feel I've learnt a lot from them! I'm also particularly proud of the amount of science and maths related articles we've published over 2012/13- the balance of arts and science contributors has been pretty much equal, which I never expected!

We also ran a really interesting 'scholarly dinner' discussing Art in Universities, with two fantastic speakers- Alan O' Cain and Hazel Donkin- and a debate afterwards with Roar Kjernstad, artist in residence at St Cuths. The evening caused a lot of people attending to really think about the art around Durham University and provoked many people to change their minds about the way they felt

about, and perceived, the worth and meaning of art at Durham. The articles that came out of that were so informative and interesting, and it was really great to see how an event like that provoked so many different and interesting tangents and opinions.

The contributions from alumni have also been brilliant, and add a new layer of wisdom, experience and often depth of knowledge through postgraduate education which we have been really lucky to have, so thank you! Alumni, please keep writing for the journal! Your wise and seasoned opinions on life can only be a valuable resource for other alumni and current students! But seriously, please do it!

It was so much fun working on the journal this year; everyone wrote incredible articles, and all the editors and writers were so enthusiastic and helpful. I know Alice Rowland will do an amazing job next year, and I'm very excited to see it progress.

If you are interested in contributing to the BSJ, contact Alice Rowland at a.m.rowland2@durham.ac.uk or follow us at @JBjournal



US election coverage in Butler Bar

Peace building in Ireland

Article by **Lauren Sloan** (JB, 2011-2015) from the BSJ about how communities in Northern Ireland are reacting to recent violence

No region or country in the world is without its own troubles, and this is especially true of Northern Ireland. The Troubles which erupted in the 70s and 80s are still painfully remembered today. This is why the recent wave of violence, which erupted over Belfast City Council's decision not to fly the Union Flag every day of the year, has been so shocking and disappointing to us all. However, it is all too easy to lament the images of reckless violence and devastation caused by a few, and forget the every day actions, opinions and beliefs held by the majority which reflect the true spirit of the country, and have created a post-conflict society which has come so far and achieved so much.



a mask for common post-conflict problems which Northern Ireland is yet to fully overcome.

However, the people of Northern Ireland are making real changes to their divided community. What has made the recent violent episode in Northern Ireland different from those played out every day of The Troubles has been the attitude of the ordinary people in the country. No longer do violent acts scare people into silence, but instead inspire cross-community condemnation of the individuals, and a demand for politicians to do more to ensure that peace remains a guarantee. The best thing that the peace process has brought to Northern Ireland is a determination and a pride in the ordinary people to make their country work.

The road to peace in Northern Ireland has never been smooth or without disappointments. Serious setbacks have been discouraging along the way. The recent flag violence is no exception. The images of youths battling police forces who struggle to keep control over an emblem such as a flag are alien to most. But what has to be realised is that a simplistic religious or sectarian rationale no longer explains the anger and aggression on the streets, and is at very best,

For example, the flag violence inspired a mass 'Backin' Belfast' campaign to attract shoppers back in to the city centre to try and recoup some of the losses suffered by retailers over the Christmas period. Up and down the country, most people have not shied away from denouncing any violence. The pride in Ireland's country, culture and fellow citizens, is something that years of conflict robbed the country of completely. This is something the people of Northern Ireland have reclaimed,



PC Steve Carroll

and are willing to stand up to extremists to maintain.

It is in post-conflict situations such as this that organisations started by local people can do the most in their community. I have had the privilege to work with Kate Carroll on one such venture for the last 4 years. Kate's husband Steve was a serving PSNI officer who was murdered by republican terrorists when responding to a hoax call, made to lure him in to the area. Steve was from my hometown and the first member of the security forces to be murdered since the ground-breaking Good Friday Agreement in 1998. Every individual in Northern Ireland and beyond felt the effect of his death. Kate, for me, represents the new outlook of Northern Irish people, who are determined for their voices to finally be heard over those of terrorists who have silenced them for too long. Rather than fuelling further hate, revenge and violence, she chose to dedicate herself to educating young people about the dangers of sectarian violence, and the devastating consequences that can come from such blind hatred. Reactions to violence such as this are a true representation of the attitudes and spirit of the people of Northern Ireland today.

When people ask if Northern Ireland is ever going to change, I answer that it already has. There will undoubtedly be more hampers and setbacks in the future for Northern Ireland, but the changes we have already made are huge, and ought not to be forgotten. The will of the majority to see our country prosper, and to create a place we can all be proud of, will always triumph over lawless individuals who try and drag us back to the past.



Lauren, third from left, with the Steve Carroll Foundation

Visit to Grace House

Former Charities Coordinator **Jo Turner-Attwell (JB, 2010-2014)** on the recent visit to Butler's nominated charity GraceHouse

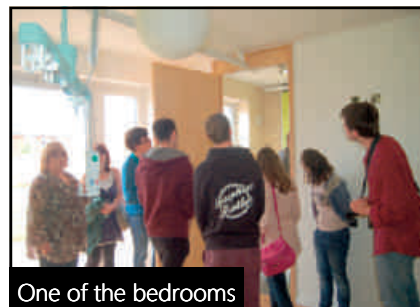
Fundraising for Grace House Children's Hospice has been at the heart of my college experience at Josephine Butler, so it was a real honour to be offered the opportunity to visit the Hospice and see how far it had come. On June 13th a group of Butler staff and students travelled to Grace House to see first-hand where the money raised had been going. The initial phase of building has been completed, which allowed us to see what the money we had raised had contributed to and imagine what the hospice will become.



The aim of the hospice is to offer unique opportunities in terms of both activities and experiences for terminally ill children, alongside enabling their families some time to relax. The rooms are brightly coloured and well-lit with large windows overlooking a central courtyard. Upstairs there are family bedrooms to allow families to stay with the children whilst they are at the hospice. There is also a function room for sponsors to hold meetings, which can double up as a cinema for the children. Downstairs there are six bedrooms for the children themselves each of

which has been assigned a different colour. During a child's stay the hospice intends to decorate the rooms to correspond to their interests. We explored the green bedroom, which allowed us to see the winch system installed to allow the children staying to move around the room. Visiting the grieving room was possibly the most moving part of our visit. The room serves to support families even after a child's death and seeing it served as a poignant reminder of what makes a project like Grace House so important.

Over the last six years, Butler College has raised over £20,000 for Grace House. In recognition of this, Grace House will be unveiling an inscribed glass panel in the reception area. Our work for Grace House has made a significant contribution to the hospice but has also contributed a large amount to our Durham University Charity Kommittee (DUCK) total, raising our profile across the university. The money has been raised through a range of events, some of which have become annual staples such as the infamous Dare Night, which Anna Budgett and Gable Meade first ran three years ago. Since the GraceHouse and DUCK committees were successfully combined, allowing the two



One of the bedrooms

to support each other, the charity committee has grown and organised a range of events in college. Matt Birkbeck and Emily Lister have done an incredible job of running the committee this year, reaching record positions in the DUCK rankings, which is largely down to the College's fundraising for GraceHouse.

Work for Grace House is far from over. They still need £1 million purely for initial start-up costs and then a further £1.7 million for running costs after that first push. This is largely to cover costs of employing medical professionals including a head nurse and a play therapist to support those children who may not be able to communicate. The hospice hopes to be open by Christmas, with two beds occupied at first and then six beds when the hospice is fully established. Butler College will continue to support the project in the coming year, helping Grace House to make a real difference to terminally ill children and their families.

Butler students shall be returning to Grace House shortly to create a video so everyone can see the impact we have made.



View of the central courtyard



Outside Grace House

Charities

2012 - 2013 Charities Coordinators **Emily Lister** and **Matt Birkbeck** (JB, 2011-2014) look back over a year where Butler raised the second highest money total of all the colleges



Will Macaurley having his head shaved at DARE Night



Emily displaying "Butleropoly" at the GraceHouse Auction

Charity is an integral part of Durham life and at Butler we aim to make money whilst having as much fun as possible! Fundraising for Grace House, a children's hospice in Sunderland, makes Butler Charity Committee unique within Durham and we're incredibly proud of this. This year the committee organised and ran a huge number of events including the infamous 'Dare Night', with many students embracing the large range of dares around Durham.

Our 'Awkward Formal' was a hit, with some students being positioned next to a previous love interest, whilst raising money in the process. It also included a rather racy game of truth or dare for after dinner entertainment.



Events such as 'Butlers got Talent' were great crowd pullers, getting 8 acts to perform a myriad of talents, and facing cutting comments from the judges.

We also ran two great Jazz and Cocktails events, where Butler's finest Jazz musicians played us some beautiful songs whilst we kicked back with homemade cocktails from Butler Bar!

Some members of the college devoted their own time to raising money for charity in events such as The Great North Run and pumpkin carving with children in Durham Market. We also worked closely with DUCK on a number of events, including blind date and rag-raids, to raise awareness of what DUCK is and where the money goes. DUCK expeditions again proved popular with Butler, with around 15 participants travelling to a variety of countries in order to raise money

for great causes around the world!

Each year DUCK runs a competition between the colleges to see who can raise the most money. This year Butler came second out of all sixteen colleges, this is the highest position we have obtained so far, something we're incredibly proud of! We believe this shows how much Butler Charities Committee has grown in the short space of time we have been a college, to become one of the best within Durham!

Overall we have raised around £5000 this year for Grace House which is a great result. We will definitely be continuing our support and hope to see the committee thrive in coming years with as many members, new and old, as possible. We would like to thank everyone that has donated and contributed to our amazing year as Charity Coordinators.

Kosovo internship

Alice Rowland and Siri Minsaas (JB, 2011-2014) undertook internships with development organisations in Kosovo and share their experiences here

When I told people I was going to spend a month in Kosovo doing an internship this summer I got mixed reactions - ranging from 'oh wow what a great opportunity' to 'you're going where?! Is it even safe?'. I spent four weeks doing an internship in Pristina working for Democracy for Development (D4D), an organisation that works towards creating a sustainable and transparent democracy within Kosovo, and as a politics student I went to Kosovo with the hope



Alice

that I would come back enlightened and having learnt about what it takes to build up democracy in a developing country.

What I found was quite different to any of my expectations in many ways. Contrary to popular opinion, Pristina is statistically fairly safe (much safer than New York) and at no point did I feel in danger there. The thing that surprised me most was that many of the people I encountered lacked a sense of urgency or determination for change - I found a community of people getting on with their daily lives, despite the level of poverty visible

every day due to the complete lack of welfare system. Although it is slowly developing, there is so much still to do, and it made me appreciate what we have in Britain that I normally view as a basic right (as cheesy as that sounds). When I left I was a firm believer that imposing a westernised version of democracy on developing countries is not the answer, and I return with this same view. I learnt that for significant change to happen it must come from the citizens themselves, and I only hope that more people will push for this change as time goes on.



This October Durham will once again be flooded with new students frantically trying to complete medical registration and module registration, having been told that they won't be able to officially enrol otherwise, and that it's much wiser to register before they've caught a particularly nasty case of freshers' flu. However, in Kosovo, at the opposite end of the European continent, the consequences of lacking personal documentation and civil registration are far more severe; basic personal documentation and registration is essential for enabling access to citizenship,



Siri

property rights, education, employment, healthcare and humanitarian and social services. These consequences of lacking registration affect internally displaced persons - those populations displaced by the war and on-going violence in the region - in particular. During the war in 1999, many registry books in Kosovo were lost, damaged or destroyed, thus creating thousands of 'invisibles' in the state system. Many Kosovo municipalities charge high fees for registration, are too remote to be easily accessible, or have excessively complicated registration processes, thus posing further obstacles to civil registration. The Civil Rights Programme in Kosovo, the organisation I

interned at this summer, works actively in the field to provide free legal aid and overcome logistical and financial barriers to civil registration. It's one being in a lecture hearing about the number of people that remain internally displaced thirteen years after the conflict, and a different experience entirely to actually see all of the paperwork needed to register one child so that she can go to school and to see people queuing to get evidence of identification in order to get a job. The month I spent in Kosovo was, at times, upsetting and frustrating, but was always eye-opening and a fantastic opportunity to experience a part of the world I would otherwise only know about from my textbooks.

Butler Bikes

Environment Rep 2012-2013 **Lucy Astill** (JB 2011-2014) describes how Butler Bikes went from idea to reality with some help along the way



Lucy (front right) and Green Committee with a Butler Bike

The Butler Bikes scheme came about almost by chance – an impulsive, light-hearted suggestion from Green Committee member Will Macauley that no-one took too seriously. However, this suggestion was tentatively passed on from one person to another, until all of a sudden it was recognised as a viable project. The various practical issues were talked over with our Bursar Des O'Neill, such as insurance for users, where to source bikes and funding of the project. Des also proffered the idea of recycling bikes that were left by students at the end of the year, giving the scheme a second branch of environmental benefits. Over a £1,000 of funding was then secured from a College Bursary, the College Trust Fund, and a Carbon Management Bid.

And within a matter of months the scheme was almost ready to be launched. Bikes were secured from the charity Recyke Y'Bike, who already had close links with the University's



DBUG (Durham Bicycle Users Group). Helmets, bike covers, lights and locks were all purchased using some of the funding money, ensuring that the scheme began with the highest levels of safety and security possible. Dave Aylesbury took care of marking the Butler fleet out from other bikes by painting the handlebars gold and producing plaques for each one.

During the trial period of this term members have been allowed to sign the bikes out for up to 24 hours at a time, allowing them to travel into town, to lectures, or home at the end of the day for livers out. So far we have 25 members, and feedback has been extremely positive, with livers in and out making use of the scheme. Problems and issues are being fed back and will be resolved before the scheme launches in full next year. The main issue we have encountered so far is a shortage of bikes; especially in such brilliant weather the idea of taking a bike out for a day

has proved extremely popular.

In the future there's no knowing the potential that Butler Bikes may have. A university-wide scheme may be possible, with other colleges adopting the same model or a single central organisation being set up. It would also be beneficial to make the scheme easier for Livers Out to utilise, possibly with a bike station in the centre of town. We also hope to look into expanding the possible rental period to over 24 hours, allowing a wider range of people to use the scheme for different purposes. And of course, we'll always be looking to expand our fleet of bikes as demand inevitably increases.

Green Committee would like to thank all members of staff and outside organisations for their help in setting up Butler Bikes, especially; Greenspace, Recyke Y'Bike, Des O'Neill, Dave Aylesbury, Adrian Simpson and Vivian Flowerday.

A year of sport

2012-2013 Sports Officer, **Alice Driscoll** (JB, 2010-2014) discusses the growth of sport over the past year

Each year at Butler we talk about the growth of our sports teams. It's becoming clichéd perhaps, but this year has been no exception. More teams than ever are entering into the college leagues, winning Premiership titles and achieving promotion in many sports. And our growth is showing no signs of slowing.

The year hasn't been without its challenges. The seemingly-endless snow this winter left lots of fixtures needing to be rescheduled into the summer term and demand for the MUGA has been huge with teams struggling to get training time down at Maiden Castle. This has forced changes to Butler's own facilities; the gym has been renovated and floodlights are being installed on the MUGA this summer.

Many of our clubs have flourished and enjoyed multiple successes. The 'Club of the Year' award was hotly contested by three previously unsung clubs, demonstrating extensive growth across all areas of college sport. Following hours of table tennis in Freshers' Week, the huge rise in interest led to a B team entering into the college leagues for the first time. They were promoted to join the A's who, this year, stormed to victory in the premiership. With two brand new tables, the



Howlands is regularly transformed into the Table Tennis Arena dreams are made of.

Butler Pool Club doubled in size, featuring newly-formed C and D teams. The A team secured 4th place in the premier league and reached the semi-final of the trophy. The B's reached the play-offs for promotion and the C's finished mid-table. The D team, however, a self-proclaimed band of misfits captained by fresher Ben Cushion, stormed the friendly league, remaining undefeated throughout the year so will feature in division two next year.

Our Netball Club entered a B team, comprised of mostly freshers, this year and won the league comfortably having lost out just once by one goal. The A's took the Premiership title after beating Hild Bede A 21-15, and they hadn't been beaten in three years! It was the success enjoyed in very tough leagues by both teams that meant the Netball Club clinched "Club of the Year".

A plethora of individual teams have made notable achievements. The Football Club has as many members as ever and the B team achieved promotion this year and enjoyed an impressive cup run. Our Darts C team reached the semi-final of the cup and had

four squad members in the last twelve of the university-wide singles tournament. Most noteworthy, though, was their league performance, finishing top at the end of the year. Our Badminton teams, Boat Club and Hockey Club, to name just a few, continue to prosper as usual. Unfortunately the Rounders league didn't go ahead this year, so we didn't get the opportunity to defend the premier league title!

Many other teams have shown their potential to thrive in the year ahead. The men's A and women's Football teams will both be keen to regain their Premiership spots. The men's Rugby club has a strong membership for the upcoming season and have laid the foundations for a successful season. A Volleyball league got under way part way through the year, and with some promising results, Butler look forward to next years games. Butler Cricket will be determined to achieve their long-awaited promotion. After a strong start to the season beating Aidan's by 147 runs, thanks mainly to 122* from Rob George and Michael Hoy's 93, some losses in later games meant they just lost out on a top division spot for next year.

This year has been outstanding, but I've no doubt we'll be saying the same next year.



Penalty shoot-out at Milfield vs Dilston, resulting in a Dilston victory

Societies

This year saw the number of Butler societies increase to thirty six, writes **Will Garrison** (JB 2010-2013)



Butler Choir perform at the Societies Showcase

Societies at Butler have had another superb year, reinforcing the fact that they are an integral part of college life. Since the birth of the college, the number of societies now stands at a colossal 36. This is all the more impressive when this is almost three times as many as any of the other Durham colleges. None of this could be possible without the society presidents whose leadership, commitment and enthusiasm have elevated societies to where they are today.

In Fresher's week societies were prominent immediately, with taster sessions attracting huge numbers of people and setting a solid foundation for the rest of the year. The Fresher's fair was once again a roaring success with many societies getting well over a hundred names signed up. Five fantastic new societies were unveiled for the first time, some of which established themselves as some of Butler's biggest. Another highlight was the STAB formal, this year themed around a murder at a village show, which was again excellent. Towards the end of the year the Societies Showcase demonstrated the vast array of talent that Butler students are capable



of, from jazzy musical pieces to energetic dances. Finally the Societies Formal was a great way to round off a truly memorable year. With all societies under one roof there was a glorious atmosphere, a fact affirmed by the attendance of the Mayor and Mayoress of Durham.

Despite it being a new society Dancercise had a large following, including Jill Tidmarsh, who expressed her interest in attending. Susie Hudson had set it up as a way for people to learn some dance moves while keeping fit at the same time. All the routines were made up by Susie and her enthusiasm lead to her being named "President of the Year" at the formal. She was also president of Dance society who performed at many college events. As well as this, Dance put on specific classes such as Street dance and the exciting Capoeira, so people could sample a variety of dances.

Disney was another new society this year and it turned out to be hugely popular. Each week members would meet up to watch a couple of Disney films in a friendly laidback atmosphere. By holding sessions in the college and at

peoples' houses, Disney was open to both livers-out and livers-in alike. Due to the sheer volume of people attending, Disney even had to move into the bar to screen "Lady and the Tramp." This was a great testament to the success of the society, leading it to receive the "Best New Society" award.

Music at Butler has been massive in terms of number of participants. As well as performing in the Societies Showcase, the Jazz band went on to win "Butler's Got Talent," with an animated Blues Brothers number. Barbershop has produced some wonderful covers of well-known songs ranging from S-Club 7 to Beyonce and more. In the last year Choir has grown considerably, even to the point where they cannot fit in the music room anymore! They also represented the college at the Evesong in the cathedral, which lead to Choir getting the "Society of the Year" award.

To conclude I'm sure most of you will agree that this has been a fine year for Butler societies, due to the hard work of everyone involved. I am delighted to announce that Susie Hudson will be your Societies Officer for next year, who I am sure will develop societies in the college to a level never seen before.

Reunions review

Alumni Relations Assistant 2012-2013 **Sian Daniel** (JB 2009-2012) looks back at the alumni reunions

Taking a quick glance at Butler's alumni community, it is clearly evident that we haven't taken our College's motto lightly. *Comme je trouve* - we take life as we find it, and make of it what we can. Indeed, making of life what we can had sent us Butlerites in a vast range of different directions: travelling all corners of the Earth, conquering the business world in the City, teaching and inspiring the future generations and fighting tooth-and-nail for charity, amongst much, much more. As we all live our respective lives and make our well-deserved footprint on the real world, it's easy for our university days to seem a world away. One thing's for sure though, nothing will quite match the magic of those years spent at Josephine Butler College.

Whilst our university experiences are, of course, irreplaceable, the Josephine Butler alumni reunions are the perfect opportunity to spend a weekend reliving the times of your life with the people you cherished them with. It is, regrettably, difficult to keep in good contact with everybody who made your Butler experience what it was; I'm sure we are all up-to-date with the ins-and-outs of our best friends' lives, but it's all too easy to lose track of those people you went to Badminton with, or the group who lived in the flat below. Reunions are a unique chance to catch up with these familiar faces to enjoy a night or two away from the real world and I would urge everybody reading this to take up the opportunity to come along to them!

The 2012/13 year saw the Butler alumni



community reunite both internally and externally to the College. The official December Reunion was held in the heart of Manchester, where the Per Tutti Italian restaurant played host to a delightful get-together of 2011 and 2012 graduates. Guests were treated to a fine 3-course dinner before hitting the northern capital with style for an enjoyable night on the town. For many, it was a first visit to the city and the festive timing of the reunion ensured that it certainly did not disappoint, with our alumni enjoying a huge Christmas market and taking plenty of goodies, as well as memories, back home with them.

The second reunion of the year was, as always, held in Butler itself. What better way to relive the enchantment of Durham than to pay a visit for a weekend packed with all of Butler's best bits - formals, friends, sports, societies, Butler Bar prices and a spectacle of the College's finest performers in Butler's Got Talent? Ever dedicated, our alumni did not let a bit of snow deter them and it was fantastic to see the Bar packed full of old faces, amongst the new, over the course of the weekend. There were sporting endeavours aplenty, with an old boys (and girl) filled B team putting up a good fight against our current, league-winning Darts C team, while the weather put no dampener on the ever-popular Old Boys v New Boys football competition. The Saturday night saw our alumni don their glad-rags and gather to sample the food from our new formal caterers - which did not seem to disappoint - followed



Durham Reunion at Butler

by what came as a huge shock to many, as we gathered on the Nightbus and directed the driver to none other than Academy (aka. Live Lounge; aka. Walkabout). Yes, that is where people go these days, and I am sad to inform you that the traditional Butler love for Studio graduated with the Class of 2013 this year.

And on such a note, it is clear that while Durham and Butler will continue to change - new College drinks, new sports and societies and, of course, new people - the heartfelt fondness we carry for the College and the time we spent there will always remain the same. Forming the overwhelming majority of reunion attendees, it is clear that the Butler magic hasn't worn off our recent graduates - having only left in June, I certainly plan to be at the next reunion and would love to catch up with as many familiar faces as possible. And for those who graduated earlier on (right back to our inaugural Class of 2007) why not come along, have a long-overdue catch-up with some old companions and see how Butler has changed? I bet you the magic will still be there.



The December reunion in Manchester

Save the Dates!
Reunions 2013-2014
Saturday 7th December, 2013:
London Reunion (venue tbc)
Friday 14th - Sunday 16th February, 2014:
Durham Reunion Weekend
Sunday 8th June, 2014:
Butler Day!

JB Graduates 2013

Larissa Adamson
Sam Albion
Luan Alidemi
Kate Allen
Ian Anderson
Waheed Arshad
Sophie Ashbrook
Elizabeth Atar
Nicola Atkin
Mark Bailey
Sarah Bailey
Sam Baker
Laura Barksby
David Bartlett
Robert Bass
Victoria Bellard
Patrick Bernard
Jamie Birchall
Martin Black
Joanna Blair
Erin Bourke
Peter Brown
James Bryant
Hannah Buckley
Anna Budgett
Catriona Burns
Aimee Butterfield
Sebastian Canon
Robert Carroll
Chelsea Carter
Zachary Cave
Lal Chadeesingh
Timothy Charlton
Nathan Cheetham
Bente Chen
Wenqi Chen
Zoe Christodoulou
Abigail Clarke
Michael Clarke
Amy Clayton
Bryn Coombe
Emily Corlett
Anna Costello
Sarah Cowell
Caroline Crayford
Samuel Croft
Emma Crosby
Lloyd Cross
Frances Crosse
Nicola Crust
Benjamin Cullen
Andrew Cummine
Simon Cunningham
Sarah Cunnold
Elizabeth Daw
Katy Dean
Jennifer Dentith
Anna Derrick
Matthew Devine
David Evans
Thomas Fairclough
Dora Felkai
Jack Felton

Alexander Fengda
Kirsty Fielding
John Findlay
Chloe Fitzgibbon
Jacob Foster
Sophie Francis
Owen Franklin
Christinea Fuller
William Garrison
Anais Ghazali
Matthew Gibbings
Dominique Gibbons
Matthew Gibson
Rachel Gilley
Matthew Gillett
Benjamin Gittins
Nilesh Gohil
Poppy Goldsmith
Oliver Gratton
David Graves
James Greer
Viktorija Grincisina
Gordan Hack
Danielle Hainsworth
Sophie Hammill
Martin Head
Guy Hefferin
Isaac Hickenbottom
Laura Holden
Amy Holt
Natalie Holt
Rachel Horigan
Carmen Horrocks
Hannah Horwood
Stephanie Huddart
Lucinda Huggett
Andrew Hunt
Martin Hunt
Nicola Hynes
Katherine Jacks
Iain Jackson
Andrew Jarvis
Rhosanna Jenkins
Bethan Jepson
Joanna Jewers
Beth Jones
Philip Jones
Rachel Jones
Esther Kemball
William Kendall
Shiler Khedri
Abigail Killen
Yik Kwok
Tara Lalley
Ho Lam
Helen Lambourne
Kevin Lampis
Alexander Landon
David Lane
Katherine Langston
Nicola Lattimore
Ping Law


Jula Le Cornu
Adam Lee
Ming Lee
Nicolas Leloup
Laura Letchford
Georgina Lewis
Guang Li
Ngai Li
Jing Lui
Yang Liu
Yinqiao Liu
Eleanor Lucas
Esmeralda Lundius
Yisen Luo
Christopher Machin
Katrina Maddon
Anna Marchant
Jonathon Martin
Ana Martinez
Joshua Mason
Emma Masson
Richard McCormack
Holly McEwan
James McGowan
Katrina McLarty
Lauren McLeod
Rhiannon Mehta
Bertie Miles
Laura Mitchell
Abigail Monkhouse
Alexandra Morgan
Robyn Morris
Natalie Moss-Blundell
Judith Mottram
Kirsty Muckle
Charlotte Muzabazi
Asari Ndem
Rabih Nehme
Carl Nelson
Edward Newbould
Samuel Newbould
Victoria Newman
Emily Neville
Eimear O'Boyle
Marillus Ott
Russell Park
Luke Payne
Greg Pearson
Jake Pentland
Bethany Pettit
Timothy Pickup
Benjamin Pike
Joshua Platt
Matthew Pountney
Rosemary Prekop
Hugo Proffitt
Amber Prout
Haley Quick
Rachel Quigley
Thomas Raine
Anna Ramsbottom
Alessandro Randall
Douglas Readle

Mark Richardson
Caroline Rider-Dobson
Laura Riley
James Robbins
William Robertson
Alice Rowland
Abigail Sanders
Ahmed Sarfaraz
Qianru Shen
Yi Shi
Matthew Shilton
Rebekah Shoukry
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Emma Simpson
Anna Smith
Christopher Smith
David Smith
Naomi Smith
Natasha Smith
Svein Smogeli
Jonathan Spencer
Heather Snowden
Bethany Squire
Ruth Stanforth
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Clare Thompson
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Gregory Tonks
Eleni Trevitt
Mary Vick
Thomas Vose
George Wade
Marta Wagstyl
Kristian Wall
Andrew Ward
Jiashi Wang
Ruoqiong Wang
James Walker
Ibrian Warsama
Gina Webster
Conrad Weaver
James Weldon
Thomas Weller
Scott Wells
Dominic Williams
Lucia Williams
Hugh Williamson
Rachel Wilson
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Liam Wright
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